

ROLL NUMBER: P25700729

Ms. Pashmina Banshi Popali

Female

DOB

27-Dec-2002

TECHNICAL SKILLS

- AutoCAD
- MS Office
- MS Project
- Primavera
- SketchUp
- Lumion
- Enscape
- Photoshop
- Illustration
- CostX
- Revit
- Bexel Manager

PERMANENT ADDRESS

STANZA LIVING, WACO HOUSE,
 BALEWADI, PUNE
 City: Pune
 State: Maharashtra
 Pincode: 411045

LANGUAGE

- English
- Hindi

SUMMARY OF QUALIFICATION

Course / Programme	Board / University Name	CGPA/ (%)	Passing Year
MBA-ACM	NICMAR University, Pune	8.85	2027
B.Arch. <i>Architecture</i>	RTMNU, NAGPUR	61.2	2025-Jun
Intermediate	CBSE - MAHARASHTRA	72	2020-Jul
High School	CBSE - MAHARASHTRA	70.4	2018-May

INTERNSHIP / PROFESSIONAL TRAINING (Total Duration: 24 Weeks)
Anarock Property Consultants

05-May-2026 - 11-Jul-2026

9 Weeks
PROFILE: Sourcing and Closing

- Coordinated between channel partners, closing managers, and the developer's team to align unit availability with real-time project execution status — hands-on exposure to **multi-stakeholder coordination**.
- Supported documentation accuracy (RERA compliance, statutory charges, cost break-ups) across a 100-acre, 45-tower township with ~5,000 units.
- Conducted micro-market and competitor analysis of the Dombivli–Thane corridor to benchmark pricing and positioning.
- Maintained CRM and follow-up documentation, reinforcing process discipline in a high-volume, multi-phase project environment.
- Studied and explained construction-linked payment structures (CLP 30:40:30) to clients, gaining working exposure to how **cost and schedule management** are structured in a live real estate contract.
- Built a full construction schedule for a 20-storey residential tower in **Primavera P6** as a self-driven project, applying real-world sequencing and milestone logic observed during the Anarock internship (RCC-stage-linked payment triggers, possession timelines).

Saptak Patel Architects. Ahmedabad

18-Dec-2023 - 06-Apr-2024

15 Weeks
PROFILE: Architectural Intern

- Worked on a **variety of projects** including hospitals, residential buildings, gaining exposure to different scales and functions.
- Assisted in **design development**, preparation of architectural drawings, and coordination with consultants.
- Assisted in preparation and revision of BOQs for plumbing and interior works based on updated drawings and client changes.
- Actively participated in **client meetings**, documented discussions through **Minutes of Meeting (MoM)**, and followed up on action points.
- Conducted site visits for measurement and assessment of an interior design project, documenting existing conditions and preparing measurement records for further design and execution decisions.
- Undertook **site visits** to understand on-site challenges, monitor progress, and report observations to senior architects.
- Contributed to the firm's **business development** initiatives by designing and preparing a comprehensive **company profile/brochure**, highlighting About Us, Mission & Vision, services, and portfolio of projects.
- Supported proposal preparation and client communication, strengthening understanding of the **professional practice and client relations** side of architecture.

ACHIEVEMENT DETAIL

CERTIFICATE

- Ethics in Engineering Practice Certified by NPTEL, 2025.
- Finance for Non-Financial Managers Course completed via Coursera, 2025
- DigiQC Certificate
- Data Analysis Course Certified by Coursera
- Construction Equipments Maintenance & Safety Course completed via Coursera
- Introduction to Japanese Language & Culture Course via NPTEL

ACADEMIC PROJECT EXPERIENCE**Waterfront Development (Group Project)**

- Conducted live site analysis and translated findings into structured zoning and planning strategies.
- Worked collaboratively within the team to develop project phases from analysis to final proposal stage.
- Coordinated task allocation and monitored progress to ensure timely completion of project milestones.
- Facilitated communication among team members to maintain consistency in planning outputs.
- Contributed to preparation of organized documentation and presentation deliverables.

LEADERSHIP EXPERIENCE**Sub Cultural Head in AURA (Annual College Cultural Festival)**

- Coordinated planning and scheduling of multiple events within the fest timeline.
- Managed inter-committee communication to ensure structured task allocation.
- Monitored progress of assigned teams and ensured adherence to event schedule.
- Demonstrated leadership, coordination, and organizational skills in a high-pressure environment.

BACHELOR'S THESIS

- Topic "Designing for Innovation: Architectural Approach to NID Campus"
- Conducted live case studies, literature research, and site analysis to establish structured planning framework.
- Prepared zoning diagrams, area statements, and circulation planning to ensure spatial efficiency.
- Integrated sustainability strategies and functional hierarchy within campus planning process.