

ROLL NUMBER: P25700729

Pashmina Banshi Popali

Female

DOB

27-Dec-2002

TECHNICAL SKILLS

- AutoCAD
- MS Office
- MS Project
- Primavera
- SketchUp
- Lumion
- Enscape
- Photoshop
- Illustration
- CostX
- Revit

PERMANENT ADDRESS

 STANZA LIVING, WACO HOUSE,
 BALEWADI, PUNE

City: Pune

State: Maharashtra

Pincode: 411045

LANGUAGE

- English
- Hindi

SUMMARY OF QUALIFICATION

Course / Programme	Board / University Name	CGPA/ (%)	Passing Year
MBA-ACM	NICMAR University, Pune	8.86	2027
Graduation	PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, NAGPUR	61.2	2025-Jun
Intermediate	CBSE - MAHARASHTRA	72	2020-Jul
High School	CBSE - MAHARASHTRA	70.4	2018-May

INTERNSHIP / PROFESSIONAL TRAINING (Total Duration: 25 Weeks)
Saptak Patel Architects. Ahmedabad

18-Dec-2023 - 06-Apr-2024

15 Weeks
PROFILE: Architectural Intern

- Worked on a **variety of projects** including hospitals, residential buildings, gaining exposure to different scales and functions.
- Assisted in **design development**, preparation of architectural drawings, and coordination with consultants.
- Assisted in preparation and revision of BOQs for plumbing and interior works based on updated drawings and client changes.
- Actively participated in **client meetings**, documented discussions through **Minutes of Meeting (MoM)**, and followed up on action points.
- Conducted site visits for measurement and assessment of an interior design project, documenting existing conditions and preparing measurement records for further design and execution decisions.
- Undertook **site visits** to understand on-site challenges, monitor progress, and report observations to senior architects.
- Contributed to the firm's **business development** initiatives by designing and preparing a comprehensive **company profile/brochure**, highlighting "About Us," Mission & Vision, services, and portfolio of projects.
- Supported proposal preparation and client communication, strengthening understanding of the **professional practice and client relations** side of architecture.

Anarock Property Consultants

05-May-2026 - 11-Jul-2026

9 Weeks
PROFILE: Sourcing and Closing

Conducted pre-sales calls to generate and qualify leads.

Interacted with clients to understand their requirements.

Coordinated property site visits and project presentations.

Assisted in follow-ups and closure of sales.

Met with channel partners and kept them updated on project details and offers.

Maintained CRM records and coordinated documentation with internal teams.

ACHIEVEMENT DETAIL
CERTIFICATE

- Ethics in Engineering Practice " Certified by NPTEL, 2025.
- Finance for Non-Financial Managers " Course completed via Coursera, 2025

ACADEMIC PROJECT EXPERIENCE

Waterfront Development (Group Project)

- Conducted live site analysis and translated findings into structured zoning and planning strategies.
- Worked collaboratively within the team to develop project phases from analysis to final proposal stage.
- Coordinated task allocation and monitored progress to ensure timely completion of project milestones.
- Facilitated communication among team members to maintain consistency in planning outputs.
- Contributed to preparation of organized documentation and presentation deliverables.

LEADERSHIP EXPERIENCE

Sub Cultural Head "AURA (Annual College Cultural Festival)"

- Coordinated planning and scheduling of multiple events within the fest timeline.
- Managed inter-committee communication to ensure structured task allocation.
- Monitored progress of assigned teams and ensured adherence to event schedule.
- Demonstrated leadership, coordination, and organizational skills in a high-pressure environment.

BACHELOR'S THESIS

- Topic "Designing for Innovation: Architectural Approach to NID Campus"
- Conducted live case studies, literature research, and site analysis to establish structured planning framework.
- Prepared zoning diagrams, area statements, and circulation planning to ensure spatial efficiency.
- Integrated sustainability strategies and functional hierarchy within campus planning process.